

Programme

Monday, 24 July

14:00 Welcome by co-director Roland Wenzlhuemer and get-together at global dis:connect

15:30 Presentation of the installations *Partenza* (2016) and *Porvenir* (2020) and talk by the artist Renata Poljak

16:30 Coffee break

Session 1

17:00–17:45 Eva Andronikidou: ΠΛεΰΣΗ, or A trip towards prosperity III: *Distances are for maps, not for feelings*

17:45 City walk followed by dinner at Taverne Diogenis

Tuesday, 25 July

Theories: Absences in globalisations

9:00–11:00 Master class by Constance De Gourcy

11:00–11:30 Coffee break

Session 2

11:30–12:15 Achraf Idrissi, Obfuscated Epistemologies: Early Modern Moroccan Intellectual Ventures across the Mediterranean

12:15–13:00 Shaul Marmari, An Absent Sea. The Red Sea and Mediterranean Israel

13:00–14:30 Lunch

Session 3

14:30–15:15 Jonathan Jonsson, Fighting for Presence in the Sea: The Poetry of Mahmoud Darwish

15:15–16:00 Ruba Totah, Absence in Biographic Traces of Migrant Artists Arriving in Europe from Syria

16.00–16.30 Coffee break

18:00 Film screening *Quel côté de l'absence?* Commentary by Constance De Gourcy

19:00 Mediterranean take-away picnic on the banks of the Isar

Wednesday, 26 July

Migration and border regimes

9:00–11:00 Master class by Florian Bachmeier & Eckehard Pistrick

11:00–11:30 Coffee break

Session 4

11:30–12:15 Samira Yildirim, (In)Visible Border: The Mediterranean Sea, Migration and Border Regimes in Contemporary Art

12:15–13:00 Myriam Bouabid, Sea Skin: liminal space: frontiers and enunciation

13:00–14:30 Lunch break

Session 5

14:30–15:15 Lediona Shahollari, Destination Albania: Population Transfers, Visa Restrictions, and Albanian-speaking Refugees in the Eastern Mediterranean (1920s-1930s)

15:15–16:00 Rim Harmessi, Odyssey of oblivion: An intimate chronicle of displacement told at the illegal transit point of Kerkennah Islands

16:00–18:00 Intermezzo; option to go to the hotel

18:30 Reading and discussion with philosopher Eva Meyer and artist Eran Schaerf: Migratory mindset and Levantine cosmopolis,

followed by reception

Thursday, 27 July

Memory politics, belonging and (post)colonial absences

9:00–11:00 Master class by Celeste Ianniciello

11:00–11:30 Coffee break

Session 6

11:30–12:15 Tal Hafner, Material Bleeding: The Erasure of Ajami neighborhood and its evidence in Givat Aliyah/Jabaliyeh Beach

12:15–13:00 Deniz Çınar, Colonial Erasures of the Mediterranean in international Westerns: Notes on Guido Zurli's Yumurcak Küçük Kovboy [Yumurcak the Little Cowboy]

13:00–14:30 Lunch break

Session 7

14:30–15:15 Ghada Ben Jemaa, Narration through the prism of absences: The Mediterranean and the Lebanese diaspora in France: A reading of Amin Maalouf's book In the Name of Identity: Violence and the Need to Belong

15:15–16:00 Ségolène Bulot, Women's voices (podcast-ethnography project)

16:00–16:30 Closing round with coffee and snacks